



JANE and JEAN WIGGIN. . . . double wardrobe, double trouble.

Shopping's a Problem For Twin Teen-Agers

Double, double, toil and trouble to most people means a line from Shakespeare's "Macbeth."

But to Mrs. Edwin A. Wiggin of 3124 Odessa it means the process of collecting a back-to-school wardrobe for her 14-year-old twins, Jean and Jane. Like most teen-agers, the girls' first interest is clothes—a matter even more vital than Elvis Presley's newest record or a ringing telephone.

But finding two identical sets of everything, from petticoats to pajamas, can run into work. The girls have dressed alike since they were babies, a custom which doesn't give any help to people trying to tell them apart.

"It confuses most people until they get to know us," said Jean. That confusion includes the girls themselves.

When they were 5 they went to sleep in the wrong beds and awoke the next morning with Jane furiously arguing she was Jean and Jean maintaining she was Jane.

The matter of which was whom was resolved when by habit each girl went to her regular place at the breakfast table—at least they think they did.

Under pressure, the girls admit they occasionally have taken advantage of their resemblance.

They swapped identities once on a kindergarten teacher, and once they switched boy friends under cover of darkness in a movie.

"But only once," Jane hastened to add.

The girls share their clothes—they can't tell them apart. But boy friends are strictly off the partner list.

"We can't afford to share boy friends," Jean laughed.

Like most teen-agers, the girls' preference in clothes runs to full skirts, the fuller the better, with big, ruffled petticoats underneath.

For a fall wardrobe this year,

the girls have combined new clothes with some carried over from last year.

A sampling of the two identical wardrobes includes five colored blouses, five white blouses, six sweaters, one semiformal dress of blue velvet and brocade, two formals, two full cotton skirts, three slim woolen skirts, two two-piece outfits, four purses, gold evening shoes and two pairs of suede loafers, one black and one gray.

Any shopping-fatigued mother or wallet-flattened father will recognize the list.

The girls don't have any trouble deciding what they want when it comes to buying clothes. They like the same things.

The arguments begin when it comes to deciding what they will wear on a particular day.

But when they start the ninth grade at W. P. McLean Junior High School, at least one garment definitely has been decided on.

They spent most of last week cutting and ruffling yards and yards of nylon net, which by Tuesday will be big, ruffled petticoats to wear the first day of school.

MOTHER'S HELPER

BY HEIMANN & PEARSON.



PERHAPS your youngster takes most of her lunch to school, but needs a coin or two to buy a hot drink, ice cream, etc. You (and she) can be sure she won't lose her financial backing if you fasten the money with gummed tape on the inside of the lunch box lid.

Chill Fillings

All cheese, meat and fish sandwich fillings should be thoroughly chilled before being sent off in a lunch box. Frozen sandwiches may be put into the lunch box or bag still frozen, for they will defrost by lunch time.

THE LITTLE WOMAN by Don Tobin



"I hate parades. All I can ever see are the flags!"

If You're Decorating Things, Why Not Fix Up Closets?

CHICAGO, Sept. 2 (INS).—If you like the idea of Mr. and Mrs. storage chests, why not carry it out a step further—into the closet?

Ellard Kogan, a member of the American Institute of Decorators, says closets should be decorated according to whether a man or woman's clothes are in them.

For women, he lines the walls with real silk—imported from Japan and mounted on paper so it is applied in rolls just like wallpaper. He said:

"Silk provides a fitting background for feminine finery and furs. Besides, it looks pretty when the door is open."

For men, however, Kogan likes a more masculine background in the closet—sometimes he used a tweedy wallpaper pattern but his latest favorite is a tortoise shell design on a plastic wall covering. He added:

"Most men can't stand to look at the pose-patterned walls that women put in closets for hanging suits and overcoats."

New Social Class

50,000 Women in U. S. Now Family Deserters

BY JOSEPH R. MARSHALL. International News Service Staff Writer. More than 50,000 American women are members today of a comparatively new social class—the wife who has deserted her family.

This problem of wives deserting their husbands, homes and sometimes their children is described by social workers as something of a weed in the well-cultivated garden of female emancipation.

Director Jacob T. Zukerman of the nation's only Voluntary Family Location Service, formerly the National Desertion Bureau, said in an interview:

"More and more women are going to initiate the family breakdown as long as more and more women feel they are on a social and economic par with men."

The time was—when everyone believed "women's place is in the home"—that desertion simply was not a possible solution for a mother's or a wife's problems, no matter how desperate. But times have changed.

Women's emancipation has permitted them to get a good job, earn a good living and at the same time have respect as ladies.

Yet measured by the standard of the desertion ratio alone, the American woman is still far from equality. Social workers in the field estimate that for "every 20 men who desert, one wife leaves home. Of the wives who desert, about one-half leave both their husband and children and one-half take either some or all of the children with them."

Social factors play a major part. Right after World War II the ratio jumped to one wife for every six husbands as women broke up hasty wartime and "allotment" marriages.

Desertions generally speaking are the divorces of the poorer men and women. Persons in higher income brackets can afford the costs and support agreements called for by the courts.

Wives leave home for many reasons. A study of 185 cases showed these major explanations given by wives: 66 said the husband was unfaithful, 29 said he gambled too much, 18 said he was brutal, 13 he drank and 11 complained of family interference.

These, Zukerman noted, are the "immediate" but not the actual causes. Behind them lie the immature or disorganized personalities of one or, more generally, both spouses. For instance:

A dark, neatly-dressed husband asked help in finding his young bride. He was 29. She was 19. They met five months before, married three months ago. He admitted their sex life was "not too well adjusted," and added: "I love her, and I want her back."

Black Leather

Black leather gloves have to be washed as frequently as light-colored gloves, even if they don't show dirt as readily. The Leather Glove Producers of France remind women that accumulated perspiration is destructive to leather, and gloves of any color should be kept clean.

The young bride was found within a few weeks living with a girl friend. She said: "He's a beast. He was brutal. He made me feel like a prostitute. He was too demanding."

Then she told her mother had warned her about men, but agreed to go to a family agency for talks with a psychologist or psychiatrist. Soon the couple was back together again.

Another husband, about the same age, asked help in finding his wife. She had taken their only child, a 4-year-old, and left this note: "I am going to Florida to sue you for divorce." He suspected another man.

But when she was located in Florida, the wife said, "There isn't any other man, although I hope someday to find the right one—a man who never had a mother." She complained bitterly that her mother-in-law had tried to dominate the family and child.

The husband's answer was quite simple. "My mother," he said, "does not interfere." He refused to see a family agency. The case ended in divorce.

Many cases are more complex in occurrence. A husband appeared to report his wife had left him and their two children, 10 and 12 years old, after 15 years of marriage.

He was a sales clerk making about \$65 a week. Two years ago his wife started working—she had worked before they were married—as a confidential secretary. She got a job at \$90 a week, met interesting people in her work and began to feel superior. He resented it, and complained about her working. She pointed out they could use the money—and she was making more than he was.

Soon he demanded she quit work. She refused. She left home.

Social workers found her living with friends and working in Boston. Through the local family agency they were able to help her understand her part in the marriage breakup. The husband, too, came to understand her desire to work. The wife and husband got together on a simple, yet effective, compromise. She worked part time.

Dior Gives Tips on How To Acquire New 'M.P.'

BY NORA W. MARTIN. PARIS, Aug. 30 (INS).—Want to be an "M.P." this year? Not a member of Parliament, but an eye-catching, tantalizing, Dior-ish "magnetic personality?"

Christian Dior's "magnet line" has half a dozen tricks to help you do it. Here are some of them:

A suit worn with a blouse in jersey or chiffon in the exact matching color. Black suits are exceptions. To be "magnetic" they should be worn with white chiffon or white kid-leather blouses.

A red outfit. Dior says red has magnetic power on men. A deep raspberry red or an outright scarlet shade "magnetize" the most. A red tweed suit for day and a red chiffon or satin gown



—Kaye Marvin's Photo. MRS. ALAN WILSON.

Miss Darragh, Alan Wilson Recite Vows

HOUSTON, Sept. 1 (SpI).—The marriage of Miss Eleanor Darragh, daughter of Mr. and Mrs. E. J. Darragh, to Alan Wilson, son of Mr. and Mrs. Joe Alan Wilson, former Fort Worth residents, took place at noon Saturday in St. Vincent de Paul Church here.

Rev. J. D. Connelly read the double ring ceremony, and Harold Rosson was best man. Jack Kraft and Ross Viehweg ushered.

Miss Carol Darragh was her sister's only attendant. She wore an American-Beauty red velvet dress with matching hat and shoes and carried sweetheart roses.

The bride was given in marriage by her father. Her gown was made of tulle over satin with horizontal bands of lace inset in the skirt and with lace, embroidered with pearls, forming the bodice. Her veil was attached to a pearl-embroidered lace headpiece, and she carried a white orchid and stephanotis on a white leather-bound prayer book.

After a reception at the Darragh home, the couple left for Galveston and Big Bend National Park. They will live here.

The bridegroom was born in Fort Worth and attended elementary and high school there. He is a faculty member at Rice Institute, where he is doing graduate work.

for after dark are Dior's suggestions.

A magnetic neckline. The latest Dior decollete is a very wide spread V, revealing as much as possible of the feminine anatomy.

Magnetic jewelry. Five or six rows of crystal cut jet-beads or as many rows of gray pearls are considered by Dior as fashionable for next season.

Very pointed shoes in a magnet-gray color. Since trim female legs and feet always have been a special attraction, Dior suggests delicate, sophisticated looking footwear.

A shapely, well-founded figure. Foundation garments which curve the hips and lift the bosom are basic, indispensable requirements for any woman who wants to be permanently magnetic.

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